

CHARACTER-DRIVEN STORIES?

A narrative or story consists of five major elements: 1. plot, 2. character, 3. setting, 4. viewpoint, and 5. theme. Of these elements, one is arguably the most important—CHARACTER.

Though many stories hold our interest because of plot, especially if events occur in an interesting setting, the believability and complexity of the characters allow us to connect in personal ways. An interesting character strengthens the impact of viewpoint too, and themes can be more forcefully expressed. Character affects everything, so it's central.

EXAMPLES? WHAT DO YOU THINK?

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